

**NEW MASS SETTING RECOMMENDATIONS**  
**Liturgical Music Commission – Archdiocese of Indianapolis**  
**July, 2011**

**Recommended for Archdiocesan-wide use:**

- **Roman Missal Chant Mass - will appear in all new hymnals, supplements, and periodical missals**
- ***Storrington Mass* by Marty Haugen (GIA) - highest score in review process of metered settings – 150/180 – 84%**

**Also recommended from review process:**

- *Mass of Awakening* by Scott Soper (WLP) 146/180 – 81%
- *Mass for a New World* by David Haas (GIA) 128/180 – 71%
- *Mass of Christ the Savior* by Dan Schutte (OCP) 125/180 – 69%
- *Mass of Joy and Peace* by Tony Alonzo (GIA) 115/180 – 64%

**Criteria used for review process of metered settings:**

1. Pastoral suitability

- Accessibility for congregation (range, intervals, memorable melody)
- Durability over time (Is it too “trendy?”)
- Usability (Is this something that you personally would want to use.)
- Ease of preparation

2. Musical quality

- Aesthetic and expressive worth
- Good technique (harmonic progressions, voice leading, solid accompaniment)
- Well-written choral and instrumental parts

3. Liturgical appropriateness

- Completeness - number of parts and options included (Penitential Act and/or *Kyrie, Gloria, Gospel Acclamation, Prayer of Faithful, Sanctus, Memorial Acclamations, Great Amen, Agnus Dei*)
- Appropriate length of parts – suitable for regular Sunday worship
- Accurate word accents

4. Specific qualities from widely-used “Mass of Creation” model

- Suitable for accompaniment by different instruments (organ, piano, guitar)
- Includes the third form of the Penitential Act
- *Gloria* with refrain but with “verses” that are easy enough for the congregation to eventually learn
- *Agnus Dei* in “litanic” style, allowing for additional invocations by the cantor.

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Commission members: Theresa Bauer (St. Joseph, Corydon)  
Patty Brown (St. Jude, Indianapolis)  
Charlie Gardner (Office of Worship)  
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